**Marguerite – cast bios**

**Yvette Robinson**

Training: Western Australian Academy of Performing Arts

Theatre: Catherine in“Tomorrow Morning” at The Landor Theatre, London: Marion in *Priscilla Queen Of The Desert* at The Palace Theatre, London: Agnes in *I Do! I Do!* at Vienna’s English Theatre; Donna (alternate) in *Mamma Mia!* International Tour; The Woman in *Blues in the Night* at the New Wolsey Theatre, Ipswich; Eva Peron (alternate) in *Evita* at the Adelphi Theatre, London; *Chess* at the Oslo Specktrum; *Side By Side By Sondheim* at the Gordon Craig Theatre; Marian Halcombe in *The Woman in White* at the Palace Theatre, London,; and Pearl, Dinah, Buffy and Ashley in *Starlight Express* (Bochum, Germany).

Australian Theatre includes: Julie Rooney in *Jolson, His Majestys Theatre Sydney*; Factory Girl & Fantine cover in the 10th Anniversary *Les Miserables* at the Theatre Royal, Sydney and Princess Theatre, Melbourne; alternate Belle in *Beauty and The Beast, His Majestys Theatre, Sydney*; Ensemble & cover Ellen in the Original cast of *Miss Saigon* at the Capital Theatre, Sydney; Eliza Doolittle in *My Fair Lady* at Her Majestys Theatre, Perth : Mistress and alternate Evita, at Her Majesty’s Theatre, Perth and the Baker’s Wife in *Into The Woods* at the Subiaco Theatre, Perth.

Television: Polly Posh in *Cushion Kids* (Nine Network, Australia) and voices for animated series *The Kosmos Kids* (Wave Entertainment).

Film: Nurse Heedy in *South Pacific* (Touchstone).

Recording: Original cast recording of *The Woman in White*.

Yvette has also worked on several workshop productions including Andrew Lloyd Webber’s *Love Never Dies* and playing the role of Lady Capulet in a new musical adaptation of *Romeo and Juliet*.

**Nadim Naaman**

Nadim read Drama at the University of Warwick before training professionally in Musical Theatre at the Royal Academy of Music.

Theatre includes: Andrei in *Thirteen Days* (Arcola), cover Raoul in *The Phantom Of The Opera* (Her Majesty’s), Lance in *Knight Crew* (Glyndebourne), James in *James and the Giant Peach* (The Watermill), *Proud to Say I Love You* (tour), Sammy in *Goodbye Barcelona* (Arcola), Ringmaster in *Big Breath In* (Tristan Bates Theatre), Rolf in *The Sound of Music* (Palladium), Jamie in *The Last Five Years* (Pleasance) and Cal in *The Fix* (Edinburgh Festival). Workshops include: Buster Keaton in *Keaton*, ensemble in *Love Never Dies,* Friedrich in *The Sound of Music* and Miguelito in *The Sacred Flame*.

Film and television credits include: *Madagascar 3: Europe's Most Wanted* (Dreamworks), *Flying Lessons* and *One Flat Note* (Virgin Media Shorts), *Gareth Malone Goes To Glyndebourne* (BBC/TwentyTwenty Television) and *Britain's Got Talent* (ITV/Capital Voices).

Nadim's concert appearances include: *The Phantom Of The Opera 25th Anniversary* (Royal Albert Hall), soloist at *The Coachmakers' Industry Award* with Dame Kiri Te Kanawa (Trinity House), *Concert for Diana* with Sir Elton John (Wembley Stadium), *Rod Stewart Live* (Twickenham Stadium) and *FastForward* for the National Theatre (The Roundhouse).

Follow Nadim on Twitter @NadimNaaman.

**Michael Onslow**

Michael trained at The Webber Douglas Academy of Dramatic Art.

Theatre experience has included, ’Dandy Dick’ (Brighton Theatre Royal Productions), ‘The Madness of George III’ (Bath Theatre Royal Productions), ‘Twelfth Night’, ‘Art’ and ‘Much Ado About Nothing’ (Theatre Royal Bury St. Edmonds), ‘Lady Windermere’s Fan (Birmingham Rep/ West End), ’A Doll’s House’, ‘Hard Times’, ‘Waiting for Godot’, ‘The Winter’s Tale’, ‘The Rivals’, ‘Moby Dick’, ‘The Seagull’ ‘Electra’ and ‘The Dumb Waiter’ (Compass Theatre Company), ‘Mother Courage’ (Glasgow Citizen’s Theatre/West End), ‘Macbeth’ (Hull Truck), ‘The Beggar’s Opera’, ‘Twelfth Night’, ‘The Criminal Prosecution of Animals (Holland Park), ‘As You Like It’ (Bridewell Theatre), ‘Cavalcade’ (Glasgow Citizen’s Theatre), Gulliver’s Travels (Theatr Clwyd)

Television: ‘The Bill’ (Thames), ‘Dangerfield’ and ‘In the Red’ (BBC), ‘Elfina’ (Mustard Productions)

Film: ‘Mariah Mundi and the Midas Box’ (Cinema One/E-Motion)

Radio: Michael has been in many Radio plays and has been part of the BBC Radio Drama Company.

**Zoë Doano**

Training: Zoë trained at the Arts Educational London School of Musical Theatre

Theatre Includes: Understudy Cosette in *Les Miserables* (West End) Frenchy and understudy Sandy in *Grease* (West End). Understudy Liesl in *The Sound of Music* (UK National Tour). Snow White (opposite Craig Revel Horwood, Hawth Theatre for QDOS.) Singer in *Sondheim at 80 (*The Royal Albert Hall,BBC Proms), Florence Nightingale in *Nightingale (Posk Thaeatre) and* Young Ensemble *in Peter Grimes* (Glyndebourne Opera).

Television and Film: Orange Wednesday Commercial (Cinema Release) Contestant in *How Do You Solve A Problem Like Maria? BBC1, Sondheim at 80 BBC Proms,* Siren in the short film “*Wintergarden”* Film and Video Umbrella for the TATE.

Roles whilst training: Janet Van De Graaff in Arts Educational production of *The Drowsy Chaperone* and Patch in *The Railway Children.*

Awards: Zoë is a BBC Performing Arts Fund Winner 2007/2008/2009

**MARK TURNBULL** trained at the Webber Douglas Academy. He spent the earlier part of his career working in repertory theatre where he played many roles in plays by such diverse writers as Alan Ayckbourn, Terence Rattigan and Shakespeare. He also played roles on tour in the UK and abroad such as 'Judas 'in Jesus Christ Superstar, 'Frank'n'furter' in the Rocky Horror Show, 'Frank Butler' in Annie Get Your Gun, 'Che' in Evita and 'Billy Flynn' in Chicago. Other work includes a stint in Les Miserables playing 'Jean Valjean',' Combfere' and 'Brujon' (Palace Theatre) and Frank'n'furter in the Rocky Horror Show (Picadilly Theatre). He also participated in the 10th Anniversary and 25th Anniversary concerts of Les Miserables. His most recent roles have been M. Marquis in Michael Strassen’s production of ‘The Baker’s Wife’ and Sir Danvers Carew in Morphic Graffiti’s ‘Jekyll and Hyde both at the Union Theatre.

As a director, Mark spent five years in southern Africa as the Artistic Director of 7Arts Theatre and as Associate Director at REPS Theatre, where he directed many productions ranging from Shakespeare to large scale musicals. He also was a committee member of the National Theatre Organisation and a consultant to the Ministry of Education and Culture. He was also involved in AIDS awareness work raising money for Island Hospice which supported HIV positive sufferers.

Since returning to the UK Mark has gained an MA in Theatre and Performance from Rose Bruford College, taught acting and vocal technique at several of the major London drama schools, whilst still working as a freelance director. He has directed several plays on the Edinburgh and London fringe which include most recently 'An Audience with Murder' for Theatre Maketa and a production of The Pajama Game for the Italia Conti Academy.

**Daniel Oliver**

Daniel trained at The Arts Educational Schools, Chiswick. His theatre credits include, **Click** and **PowerPlay** (White Bear Theatre, Kennington) **Beauty****and the Beast** (No1 UK Tour), **Rave On**, **Bedside Manners** (CMC, Oriana) **Oliver! The Musical** (Theatre Royal, Lincoln). **Annie The Musical** (No1 UK tour) **Waiting for the Dawn** (Arts Theatre, Westend). **The Memory of Water** (Maltings Arts Theatre) **My Baby Just Cares for Me** (Edinburgh Fringe) **The Little Mermaid** (Playhouse, Southend)

Film credits include, **True Stories** (Blink Films) **Throw of a Dice** (CVS Films)**Persona** (App Media)**In the Beginning** (Coachhouse Creative) **Emilia** (Silver Banner Productions)**.**

Pantomimes include, **Dick Whittington** (Corn Exchange, Exeter) **Beauty and the Beast** (The Broadway, Peterborough)**,** **Aladdin,** (Oriana), **Sleeping Beauty** (Theatre Royal, Lincoln), **Snow White** (Pavilion Theatre, Bournemouth) **Snow White** (Melton Mowbray) **Beauty and the Beast** (Welwyn Garden City)

**Helena Raeburn**

Training: Royal Academy of Music (Musical Theatre) Birmingham Conservatoire (Classical Singing)

Theatre includes: World Parliament member ‘Mittwock Aus Licht’ (Birmingham Opera Company – World Premiere) Vocal quintet in ‘Written on the Heart’ (RSC)

Roles whilst training: Mabel in ‘The Pyjama Game’, Alaura in ‘City of Angels’, Amanda in ‘Private Lives’. Beggar Woman in ‘Sweeney Todd’, Consuela in ‘West Side Story’.

Recording: Featured vocalist ‘Music for the RSC - John Woolfe and Friends’ (RSC)

Concerts: Soloist ‘The RSC: A Musical 50 Years’ directed by Ryan McBryde and John Woolf, Soloist

Helena is also a professional choral singer and experienced children’s vocal coach and workshop leader.

www.helenaraeburn.com

**James Meunier**

James read Philosophy & Theology at Kings College London and trained at The Royal Academy of Music, graduating in 2010. He recently appeared as Algernon in THE IMPORTANCE OF BEING EARNEST (English Theatre, Frankfurt). Other theatre includes Teddie Deakin in THE GHOST TRAIN (Lost Theatre), Romeo in ROMEO AND JULIET(Network Theatre) and a tour of plays with the Drama at Sea Company on board the P&O Adonia in South America. Theatre whilst at The Royal Academy includes John Wilkes Booth in ASSASSINS, Stone in CITY OF ANGELS and Richard in Harold Pinter’s THE LOVER.

James has also recorded THE CURIOUS INCIDENT OF THE DOG IN THE NIGHT-TIME for BBC Radio 4’s ‘Book at Bedtime’, provided voice over for the feature film ‘F’ directed by Johannes Roberts, sang backing vocals for Russell Watson on his UK tour and appeared in a TV sketch alongside Robbie Williams on The Ant and Dec Christmas Show.

**Alastair Knights**

Alastair recently graduated from Guildford School of Acting, where roles included KoKo in *Hot Mikado,* Vinnie in *Lucky Stiff* and Cinderella’s Prince in *Into The Woods.* Prior to pursuing a professional career in theatre Alastair studied at University of Birmingham where he appeared in roles such as A-rab in *West Side Story,* Toby in *Sweeney Todd* and Hal in *Joe Orton’s Loot.* Alastair made his professional debut in the UK Premiere of Kander and Ebb’s *Curtains* at The Landor Theatre this summer and is delighted to now be appearing in this production of *Marguerite.* He would like to thank his family for all their love and support.

**Jessica Parker**

TRAINING: Jessica was born in the West Midlands and trained at the Arts Educational School (London) where she graduated with 1st Class BA (HONS) in Musical Theatre.

THEATRE: ‘THIRTEEN DAYS – The Musical’ (ARCOLA THEATRE – Grimeborn Festival) ‘Zara Black’ in ‘BACK TO REALITY’ (WORKSHOP - Perfect Pitch) ‘EVITA’ (UK/INTERNATIONAL TOUR – Bill Kenwright LTD) Lead Vocalist in ‘HOORAY FOR HOLLYWOOD’ (SPORTING CLUB, MONTE CARLO – Spirit Productions) ‘ROBIN HOOD’ (Birmingham Hippodrome – QDOS Productions) 'DANCING QUEEN' Lead Vocalist (UK/INTERNATIONAL TOUR – Spirit Productions), 'INDEPENDENT WOMAN' (New Players Theatre) LEAD VOCALIST for 'STADIUM THEATRE COMPANY' (P+O CRUISES – Headliners Theatre Company) ‘KISS ME KATE' (UK TOUR -Tristan Baker Productions) ‘Kolokolo Bird’ in JUST SO (George Stiles/Anthony Drewe) ‘GODSPELL’ (CANNIZARO PARK) Various Pantomimes for UK PRODUCTIONS and QDOS PRODUCTIONS.

OTHER: Lead Vocalist ‘WEST END BACKWARDS’ (Kings Head Theatre – K Productions) ‘GREASE’ – Frenchy (Corporate – SIAN DUBAI, Emirates Stadium)

**James Darch**

James is a recent graduate of the Arts Educational School, London.   
   
Theatre Credits include: Rusty/Harry in 'Guys and Dolls' (Cadogan Hall), Ensemble and U/S all male parts in 'Jack and the Beanstalk' (Kings Lynn), Basil in 'Fresher the Musical' (Ed Fringe), Dancer in 'Whatsonstage Awards 2012' (Prince of Wales), Ensemble in 'Christmas in New York' (Prince of Wales).  
   
Film: Dimples in 'You're a Musical Star' (NFTS)  
   
Theatre whilst training: Guy in 'The Concrete Jungle', RF Simpson in 'Singing in the Rain', Tony and U/S Sydney in 'The Sweet Smell of Success'.  
   
James is thrilled to be taking to the Parisian streets in this 2012 cast of Marguerite and can't wait to see where this intoxicating piece will go next.

**Jennifer Rhodes**

Prior to training at the Royal Conservatoire of Scotland, Jennifer studied Drama at Royal Holloway College, London and Université François Rabelais, Tours.

Theatre Credits include: Sheba in *Dandy Dick* (ATG/Theatre Royal Brighton and UK Tour); Anna in *The Yalta Game*; Proprietress in *Elegy for a Lady*; Michaela in *Carmen* (all in rep at Stephen Joseph Theatre); Lady Chiltern in *An Ideal Husband*; Elma in *Bus Stop*; Satin in *Nana*; *Kiss Me Kate* (all in rep at Pitlochry Festival Theatre); Penny in *Honk!* (Royal and Derngate, Northampton); Belle in *A Christmas Carol* (Theatre-by-the-Lake); Zerlina in *Don Giovanni*; Bet/Charlotte in *Oliver!* (New Vic Theatre), Journalist in *The Sundowe* (Eden Court/Tour); Sorge in Goethe’s *Faust Parts One and Two*; Antonia in *Man of La Mancha* (Royal Lyceum Theatre), *A Walk in the Park*; *Tir Na Nog* (Assembly Rooms/OM Productions), Catriona in *Whisky Galore!* (Cutting Edge Productions); *Kabaret* (Stellar Quines).

Recordings: *This is It* (AEG Live/Metro Voices)

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